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	<b>Maker Checker Concept</b>	Once LOU is ready, it was communicated through the SWIFT messaging system. Every new SWIFT messages must pass through there layers which includes. a) the creator, b) the verifier and c) the authorizer. In this case a single staff handled all these roles
	<b>Cross Training</b>	Single staff was handling these SWIFT message for last seven years, and ideal job rotation of within three years was not followed.
	<b>Application Control</b>	The broken link between core banking and SWIFT messaging was not identified by the IT department of the bank from 2011

[Incident By A Bank Full Movie Download Mp4](#)



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An attempted bank robbery. Follows the thought process of two confused witnesses, the filmographer and the producer. In Stockholm, on June 2006, unexpectedly, two friends witness right before their very eyes the failed attempt of two masked men on a moped to rob a bank. Perplexed and stunned by the incident which unfolds in broad daylight, a small crowd of passersby watch the clumsy and clueless duo fail, in a bank heist where everything goes wrong all at once. The English title of this short film is "Incident by a Bank" and that is exactly what it is - an incident that was witnessed by passersby outside of a bank. While regrouping their possessions on a bench, two men spot two youths on a moped acting a bit suspicious and decide to keep an eye on them. What they see is two rather clueless young men who plan to rob a bank, and the whole event unfolds in front of the witnesses.

When I read about this film I had thought it was a comedy where some ridiculous events would unfold in a failed robbery; although the robbery is a failure, it isn't particularly hilarious but this was my preconception, not the film's aim. Instead it is supposedly a very accurate re-enactment of the events witnessed by real people as they stared on, bemused by what they saw happening on a normal day on a normal street. Although not hilarious, the film made me feel like I was on the street with the witnesses and, just as they were watching to see what happened, so was I. In this regard the substance of the film didn't hit me as more than just a little incident before I, like those on the street, carried on with my day, but it worked well for what it was and it doesn't propose to do more than that (even the title is simple and descriptive).

So on the first watch you are looking at the "incident" and are bemused by it, however on reflection there is more to be impressed by. Shot all in one take, this film takes in a fairly busy street with a handful of vehicles going by and probably something in the order of 100 people involved in the one take. Some of them are in the windows of an office and we see them react to noises, others are in the street or on a student float or involved directly in the robbery but they all have one thing in common - they react in such a way that is natural and makes you totally forget that any of this needed coordination - it simply plays as a real street scene. I don't know how many times they ran the re-enactment but I would be interested to find out just because this sort of thing is not easy - all it takes is someone to drop something they weren't supposed to and, instead of just carrying on, they break character and thus ruin the whole take. While it is "just" a short film, the way it is pulled together technically is very impressive - this is not a grainy "two person" re-enactment like you'd see on Crimewatch, this is a genuine real street that feels like it would in you went there today. Quite a feat.

So, in terms of the "incident" itself the film is interesting as it puts you in the same bemused positions as those on the street when the real incident took place. However, in addition to this the short is technically impressive - not because it looks technically impressive, but because it comes off as so natural that you forget that all of it is a re-enactment. This is an reenactment of observations which was observed beside a bank in Sweden, in 2006, a true story, made by Swedish film maker Robert Østlund. It's an observation of a bank robbery which looks like a joke with a lot of spectators . Some are interfering, some are not, and some are even filming the incident, so the film gets some kind of meta theme as well.

For those who have seen Play by the same director, the style is recognizable. Observations seen from a distance, and you are observing.

It's quite dramatic, still it's also a bit funny, due to the perpetrators. Not an everyday event, but told the way it is, and almost making it an every day event.

The reenactment is quite impressively made. It looks like it's completely real. It's only done in a minutes with choreography, and shot in one long one take, with impressive 96 actors, both professional and non-professionals. a5c7b9f00b

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