Tamil Movie Dubbed In Hindi Free Download Looper

Joe is classified as a "looper", a job in which his employers use time travel to send men from the future to be killed into the past, where Joe can properly dispose of their bodies. However, to tie up loose ends and erase the evidence of his ever being a looper, Joe knows that one day his future self will be sent back for him to kill. When this day comes, Joe's future self is prepared and escapes, and the two men struggle separately in the past trying to evade capture and attempting to fulfill their own personal agendas. In 2074, when the mob wants to get rid of someone, the target is sent into the past, where a hired gun awaits - someone like Joe - who one day learns the mob wants to 'close the loop' by sending back Joe's future self for assassination. Okay, I just saw this time travel movie starring Bruce Willis and Joseph Gordon-Levitt with my movie theatre-working friend. We both were a bit confused (him more so since he had to go to the restroom in the middle of it) at how things were going on during much of it but thought it was redeemed by how things ended. I mean, it was a while what that young mother with her pre-teen kid had to do with the plot that was on my mind much of the time. And I'll probably have to watch this again to really understand. But still, I did enjoy it by the time it ended. And Emily Blunt does another fine performance as that mother. So on that note, Looper gets a recommendation with some reservations. The movie Looper amazes the viewer with it's unique plot. The main characteristic being time travel. During the entire movie the characters would avoid explaining the chosen time-line and how it works. However, out of the most common theories Rian Johnson chose the most unseen one - you can change the future. Despite all the paradoxes and missing "logical" explanations, which basic time travel theories present while discussing how it would affect the time-line what should interest the viewer is not the mechanic but how it affects the story. Therefore, you should ignore discussing how much sense it makes as it is sci-fi but do pay attention on what role the given conditions play in the story.

Rian Johnson did not manage to cope with his own written ones. He began the story presenting the basic time travel idea - tricked the viewer and then surprised him with the paradoxical - changing your existing future by affecting the present. He continues this idea throughout the entire movies up until the very most important act. The climax. Here he slips, gets tangled in the limitless possibilities of his plot and ties lose ends with the most basic, boring outcome, which negates the entire idea of the movie: main character refers to loops and kills himself to stop them. However, the main idea, the most unique plot is the idea of you looping again and again and changing your future each time, which the protagonist could have done! Live, survive, save your life go back once again and make it so this time you can make everything right. It is not a loop it is a continuous line that just happens to go through the same paths you took up until you decided to chose a different one.

All in all, Rian Johnson tried to prove Hollywood he can present something new. However, he miserably failed when he ran into the paradoxes of his own plot and had to come back to the clichés to find an ending to his peace, which destroyed the entire beauty of the movie. As time-travel action films go, here's one that's brainy, stylish and carries itself with B-flick modesty - all of which feels like some kind of alchemy. They were only meant to take Old Joe but the henchman was startled by his wife and fired carelessly. She also had a gardening tool in her hand that, at a quick glance, looked like a weapon. As previously stated, the killing of Joe's wife was unintentional. However, it's not impossible to murder people in the future. It's just impossible to get away with it. So it's likely that henchman would have been apprehended and charged for her murder. We don't know the specific laws of the time machine. One could assume that time travel technology simply moved people through time, not space (though, when you travel through time you are moving through space as the Earth is constantly moving through space). The Kansas cornfield where the murder victims-to-be show up could be the site of a secret mob time-travel facility 30 years later. Rian Johnson has hinted in an interview that all the time machines have fixed locations, so they cannot be changed to send victims into space, the sea, directly into a furnace, etc. Looper indeed has its unique way of looking at the concept of time travel. Many people have praised the way the concept is depicted here, yet they have also indicated that this approach allows for quite a few plot holes.

The most obvious ones arise from the fact that the story seems unaffected by so-called time paradoxes. A prime example of this is the final twist: young Joe realizes that old Joe is about to kill Cid's mother Sara, which will be the event that causes Cid to become the feared Rainmaker. So

young Joe sacrifices himself, and by killing himself, old Joe also vanishes. Sara lives, Cid never becomes the Rainmaker, and the dark future is prevented. But this immediately causes a paradox: if young Joe is dead, then he can't age to become old Joe. If old Joe doesn't travel back to the past, he can't set in motion most of the events in the movie that cause the finale, including young Joe killing himself. And if young Joe doesn't kill himself, old Joe will be sent back in time, forcing the world to go into an endlessly repeating cycle of events.

This is often referred to as the "Grandfather paradox", named after the thought experiment where one cannot theoretically go back in time to kill one's grandfather: doing so would prevent you from being born. If you're not born, you can't travel back in time, and thus you can't kill your own grandfather, which, in turn, causes you to be born, travel back and kill your grandfather. In short, a paradox will ensue when one travels back in time, and does something to affect the act of the time travel itself.

In an interview, [Rian Johnson](), director of Looper, has indicated that it was part of an early creative decision to take a linear approach to time, instead of one where there is a constant switch to alternate timelines. This means that time is dealt with on a moment-to-moment basis ("nothing has happened until it happens"). In practice, this means that any changes made to the timeline do not retroactively affect the entire timeline; they only take effect from the moment that changes were made ("Everything is kind of being created and fused in terms of the timeline in the present moment; the universe would realize [the change and] catch up with it").

For example, as soon as young Joe starts to carve messages for old Joe into his arm, Joe receives the scars from this change. Technically, he should have had them even before he was sent back in time. So the timeline is not completely re-written; the change has no effect on the past (before the change), only the future (after the change).

In Johnson's own words: "What's important is what the experience of these people are in the events that happened in the movie. And that, you have to experience in a linear fashion." Whether or not this is an accurate depiction of time-travel, it does conveniently negate the effects of time paradoxes.

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